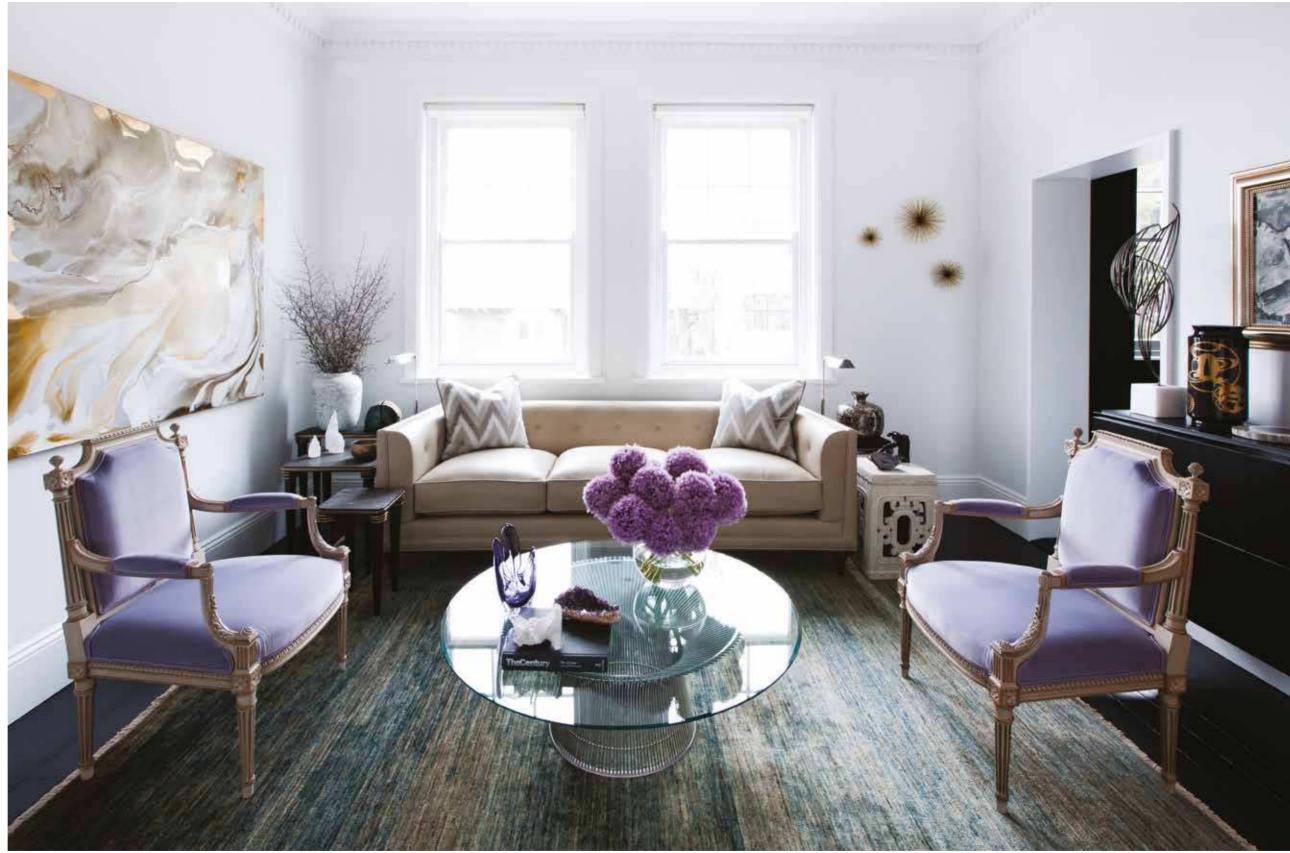


OLD WORLD GLAMOUR

A Sydney apartment gets a taste of Art Deco treatment.

TEXT VANITHA PAVAPATHI IMAGES COURTESY OF BRENDAN WONG DESIGN







These corner tables handmade from ebony timber and brass legs with a sting ray skin top by R&Y Augosti Paris are Brendan's favourite pieces.

erceived by some as gaudy and inappropriately luxurious, Art Deco styling first appeared in France and flourished internationally in the 1930s and 1940s. An eclectic style characterised by rich colours, bold geometric shapes and lavish ornamentation; it's something you either love or hate. However, Australian designer Brendan Wong managed to capture its intrinsic beauty and translate it into a pared down version in this apartment that's sure to entice anyone - from the minimalist to the flamboyant.

Located in an immaculately restored 1940s Art
Deco building in Sydney's eastern suburbs, it's only
appropriate that the interior design of the apartment
follows suit. Surely, Brendan's experience of living in
France for a period of time contributed to the design
apart from taking the late American design icon Tony
Duquette (famous for his lavish and elaborate designs
in stage and film) as inspiration.

With a predominantly black and white colour palette used throughout the house such as the cabinetwork finishes, white walls and black Japan finish floor in the living room; the colours represent the Art Deco era beautifully. As Brendan likes to establish visual tension within a room by creating moments of strength and quietness, the neutral colour palette also allow for ornate furnishings to come into play, subsequently creating harmony amongst seemingly disparate elements.

While the dining room adopts a monochromatic look: black timber wall panelling and grass cloth wallpaper coupled with black French bistro chairs and a white Eero Saarinen dining table; the living room evokes a relaxed feel. A modern interpretation of the Art Deco heritage, a fascinating injection of lilac colour through the pair of 19th century French Louis XVI armchairs and some fresh flowers tone down the gold accents in furniture detailing, artwork and accessories like the brass vases and picture frame which instantly add sparkle and glamour to the otherwise simple décor.



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As a matter of fact, a vast collection of stunning accessories and sculptures that dress the interiors of the apartment were acquired from a buying trip to Los Angeles. Of the many the award-winning designer purchased, his favourite item is a set of corner tables handmade from ebony timber and brass legs with a stingray skin top by R&Y Augosti Paris placed next to a cream coloured sofa in the living room.

Showcasing a rich mix of furnishing and artworks whilst respecting the assertively modern Art Deco heritage, the apartment oozes old world glamour and lavishness layered with more subtle, refined and relaxing materials. Quite frankly, it's hard not to fall in love with this apartment that has an amiable Parisian vibe. �

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The dark space instantly lit up with some light coloured furniture and artwork.