INTERIOR DESIGNER
Brendan Wong

CITY SLICKER

[Sydney]

FOR THIS APARTMENT in Sydney's inner city, interior designer and architect Brendan Wong was briefed by his client, a bachelor and professional, who wanted sophisticated but youthful interiors that were unapologetically contemporary. *brendanwong.com*
What were the challenges of the space and how did you resolve them with your design scheme? The main room is quite deep so I chose a crisp white for the terrazzo floors, walls and ceilings so as to allow a diffused light from the white sheer drapery to bounce around and illuminate the entire space. *How would you describe the finished project?* Once I had established the white backdrop, I punctuated it with bold artworks and furnishings to create a cool, crisp interior that has a dream-like quality. With the terrazzo floors and colour palette, it's like being on permanent vacation somewhere like a Greek island. *What are some of your favourite design elements and were there any devices you employed to maximise the sense of space?* The spindleback chairs give a sense of enclosure to the dining setting, almost creating a room within a room. The reflective gloss finish of the triptych portraits combined with the mirrors opposite have the effect of increasing the visual width of the space. *Was the owner happy with your design execution? How does he use the space?* The client likes the confidence the interior demonstrates visually and, as someone who entertains frequently, enjoys that it's also low maintenance.

This page, clockwise from top left Walls painted in Dulux 'Lexicon'. 'Hyatt' dining table by Cattelan Italia. Spindleback chairs sourced in LA. Triptych by Mike Pelletier. Oluce 'Atollo' lamp from Euroluce on KnollStudio 'Tulip' side table from De De Ce. Custom bar cabinet by Brendan Wong Design. **Opposite page** 'Bobcat' sofa from Arthur G. Jonathan Adler 'Scalinatella' coffee table from Coco Republic. Wall sculpture sourced by Brendan in LA. Custom wool/silk rug by Brendan Wong Design.