

GRAND VISION



As well as an award-winning interior designer and architect, Brendan Wong is also a visionary. We talk to Brendan about the sophisticated and striking city pied-à-terre he created in Sydney.

PHOTOGRAPHY BY MAREE HOMER



BRENDAN WONG

BRIEF

The brief was to create an apartment akin to a luxury hotel suite on the edge of central Sydney's premier park. The home was to be equally suited to entertaining groups of guests or for the homeowners to relax in quiet solitude.

INSPIRATION

I was inspired by the notion of a luxury hotel suite – whereby each piece of furniture in the room has some relationship to the other by either colour, form or finish. With this approach, there is no one piece that forms the focal point of the sitting room, rather it encourages your eye to keep moving across the room to explore the linked elements. Each piece has a sense of belonging, whilst still having individual integrity.

PROJECT

Materials include black ebonised timber, brass inlaid furniture, natural marble table top, linen and silk velvet upholstery, woven textile wallcoverings, grey

faceted resin at the front of the large central cabinet, purple glass lamps and vintage glass accessories.

There is an intentional contrast between the sharp monochromatic forms and purple accent colour which is reserved for the more fluid shapes – this creates a sense of layering and dynamic tension to the sitting room.

The dining room is a light filled space with a circular table, elegant chairs and a glamorous chandelier which provides a confident focal point for the space. For the bedrooms, bespoke furniture and carpet were chosen, furthering the hotel atmosphere.

COLOUR

A gentle background palette of soft greys and lilac is punctuated by gloss black and brass accents. Purple has an interesting quality in that it can be deep and moody or light and fresh depending on the intensity used.

Adding softness, the white sheer drapery features a large scale pattern used to intentionally cast dramatic shadows across the space.

DECORATING TIPS

1. When using a monochromatic backdrop ensure there is subtle pattern, texture and variation of materials so the overall effect is still layered and not too flat.
2. The onyx silk rug gives the room depth and anchors the furniture setting.
3. Brass is a warm metal that is the perfect accent to an interior with an otherwise minimal palette – it adds sparkle, sophistication and elegance.





BRENDAN WONG DESIGN

Director Brendan Wong has twenty years industry experience throughout Australia, London and Paris and holds a Bachelor of Interior Design and Masters of Interior Architecture. His boutique design studio has developed a reputation for using quality, well-detailed materials that are layered with unique furniture and art to evoke restrained luxury. Clients seek his unparalleled expertise to transform their house into an exquisite home. Signature to every project is the partnering of his elegant aesthetic with a functionality that transcends the years. Each bespoke interior demonstrates the highest levels of clarity, sophistication and craftsmanship. As recognition of his commitment to the design industry, Brendan was honoured to be the recent recipient of a Fellowship to the Design Institute of Australia.



FAVOURITES

The grand sitting room is symmetrical in layout, creating a space with visual strength and order. As a glamorous city pied-à-terre it's calm yet stimulating, light yet moody – I love how the careful balance of these opposing elements makes the interior come to life. The space has an uplifting quality and the client was delighted with the result which for me as a designer is how I measure the success of the project.

The coffee table, custom designed for this project, is my favourite piece. As the centrally placed piece within the room it needed a strong presence so the brass base allows it to pop against the dark rug, while the ebonised timber frames three separate marble tops which give a visual rhythm and more refined scale. **MH**

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