BRENDAN WONG

Brendan likes to compare his interior design studio to the United Nations – "we appreciate that things can have a different background but can live together harmoniously". To that end he draws on various international influences with the stipulation that pieces have to work in their own right. "Clients come to us because we can find unique and limited-edition pieces," he says. Brendan uses good-quality, well-detailed materials that are layered with furniture and art to evoke restrained luxury. "I like the link between architecture and interiors to be subtle," he says. His favourite pieces demonstrate his love of contrast and visual tension. "The natural forms of the amethyst and the artwork contrast with the precise craftsmanship of the table and lamp. The slightly ambiguous grey/lilac wall colour is informed by the palest tones within the amethyst." FROM LEFT 'Mirror' rug from Tibet Sydney. Autoban 'Tulip' lamp from Spence & Lyda. Artwork *Noirette* by Vera Möller from Tim Olsen Gallery. Christophe Delcourt 'Ile' table, from Ondene. Amethyst cluster, designer's own. Colour of the moment: Dulux ' Kiri Mist'. *brendanwong.com*