

DECORATING

inspiration ❖ how to ❖ trends

Design
for
Mirabel

FROM THE HEART

One brilliant idea, 10 fabulous rooms and a plethora of generous supporters equals a new home for a worthy charity.

PHOTOGRAPHY MICHAEL GORDON HILL



Following a hectic 24-hour bump-in, the 10 Design for Mirabel (DFM) collaborators dressed up and lined up to watch as the donated pieces in their cleverly decorated rooms were swooped upon by a design-hungry crowd. The funds raised by DFM will contribute to a purpose-built home for the Mirabel Foundation and the children and families it supports. **FROM LEFT** Patricia Stewart; Meryl Hare; Brendan Wong; Diane Bergeron; Pip McCully; LA-based designer and special guest host, Mary McDonald; Juliette Arent; Sarah-Jane Pyke; Charlotte Coote; Anna Spiro; Brett Mickan and Adelaide Bragg.

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ORIGINAL
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**Brendan Wong,
Brendan Wong Design**

Living room

"It's important to me that a room feels positive and uplifting, paired here with a sense of layered luxury. The room is graphically strong, which keeps it playful, yet full of sophisticated and intriguing textures. Peacock blue and gold are paired with chrome, brass and black accents for a visually rich result.

"The silhouette of the over-scaled lamps and the three-dimensional wall sculpture are accentuated by a blue grasscloth wall finish. I custom-designed the rug, which is an abstracted linear interpretation of the Mirabel logo. There is intentional contrast between its large-scale pattern and the finer patterns found in the cushions, curtain trim and chair upholstery." >